Jonathan Westin is an archaeologist and historian at the Department of Conservation at the University of Gothenburg. In his research he studies how we form our perception of culture through representations, both visual and multi-sensory, and how these representations become part of our cultural heritage. By focusing on the communicative aspects of cultural management, he approaches the creation of visual representations as a negotiation process between new research and established images. Recent publications include articles in the International Journal of Heritage Studies, Visual Anthropology Review, Convergence Magazine and Journal of Gaming and Virtual Worlds. In the Ivar Arosenius project, Jonathan will investigate how to stage, visualize and contextualize a digital archive in relation to both its physical counterpart and a physical location. Using reconstruction as a method of investigation, he will recreate the now lost home of Ivar Arosenius as a knowledge model of the artist.