Alda Terracciano

Alda Terracciano’s way of working as artist, academic, curator and cultural archivist is influential and collaborative. Over the years she has collaborated with diverse communities in Britain, placing the themes of migration and everyday life centre stage in her practice both as an artist and as an activist. Her art practice is inspired by the intrinsically poetic quality of the everyday life and the emergence of people’s unconscious in their daily practices. Distancing from the naturalistic powers of definition of photography, she experiments with the hyper reality conveyed by the moving images, exploring categories such “expression”, “realism”, “identity” and the “unconscious” through a ‘relational’ approach with the audience. During the London 2012 Olympic Games Alda unveiled her 8 years in the making multisensory installation Streets of… 7 cities in 7 minutes, engaging the five senses to unearth the ancestral memories of three intersecting migration journeys showing the hidden connections across different cultures around the globe. As an academic researcher she has extensively researched intercultural and black British theatre contributing with critical essays to academic publications and conferences in UK and abroad. In particular, her focus was on processes of mainstreaming Asian, Caribbean and African theatre traditions and techniques in Britain within the wider context of socio-political dynamics of integration and separatism. She is Founding Chair of FUTURE HISTORIES, the first UK national repository for African, Asian and Caribbean performing arts, for which she directed pioneering cataloguing projects including Re-membering Black Performance and Re-membering Asian Performance and Trading Faces Recollecting Slavery, which launched the first online exhibition on the legacy of the Transatlantic Slave Trade in British performing arts.

Websites:
www.aldaterra.com
www.streetsof.org
www.futurehistories.org.uk
www.tradingfacesonline.com