Bio: Astrid von Rosen is senior lecturer in Art History and Visual Studies, at the University of Gothenburg, Sweden, and a research coordinator for the Staging the Archives cluster, within Critical Heritage Studies. A former classical and contemporary dancer, Astrid is interested in the intersections between artistic and academic research, particularly in the fields of archives, dance, scenography and art history, and has written books and articles on these subjects. As part of an interdisciplinary research group she works on “Turning Points and Continuity: the Changing Roles of Performance in Society 1880–1925”, a three-year project financed by the Swedish Research Council. Currently Astrid is leading the trans-disciplinary project “Dream-Playing: Accessing the non-texts of Strindberg’s A Dream Play in Düsseldorf 1915–18”, and she is also initiating a project exploring non-institutional dance culture during the 1980s.