Bio: Cara Davies is a performance artist, researcher and hobbyist archivist whose work spans across the mediums of live art, dance, multi-media installation, online broadcasting and socially-engaged itinerant performance. Cara is a founding and active member of arts research collective Tracing the Pathway but as an independent artist/researcher Cara has presented work in Cyprus, Spain, the Netherlands, Finland, Greenland, Denmark, Turkey and the U.S.A.. She was a selected Escalator: Live Art Artist (2011) and received an Arts Council England Grants for the Arts Award for the durational performance-as-research project Instability in Stability.

Interweaving a professional artistic praxis with a focus on practice-led research Cara’s work focuses on questions of artistic processes, production, and dissemination, in specific relation to the documentation and archiving of contemporary performance. This research has led to the development of Cara's PhD Activating Archives. Currently writing up her research at the University of Bristol, as part of Professor Simon Jones and Dr. Paul Clarke’s AHRC-funded project ‘Performing Documents: modelling creative and curatorial engagements with live art and performance archives' Cara's PhD examines the creative and archival methodologies through which artists can re-contextualise and re-mediate documents within new performative settings.

http://www.bristol.ac.uk/arts/research/performing-documents/
http://instability-in-stability.co.uk
http://caradavies.blogspot.co.uk
http://tracingthepathway.com