Bio: Victoria Lane has worked in the archives sector for nearly twenty years. She specialises in art archives but has also worked on a major HLF-funded community archive project. She has worked at Tate Archive, the Henry Moore Institute archive and managed the archives of the sculptors Richard Deacon and Barry Flanagan. She is an oral history interviewer for the the British Library's Artists' Lives Project, curated a number of exhibitions and published widely on artists' archives, most recently as co-editor of *All This Stuff: Archiving the Artist*, 2013. She is currently the archivist at Shakespeare's Globe.