Bios: Monica Sand, artist and artistic researchers at the Swedish Centre for Architecture and Design, Ricardo Atienza sound artist/researcher and lecturer at the University College of Art, Craft and Design (Konstfack), Stockholm, Sweden, have developed artistic methods of walking/resonance, with the double aim to activate urban space and to re-activate historical urban art performances in a contemporary setting. With those artistic research methods artists/researchers collectively re-activate, re-act and re-connect the present public space with history, explore possibilities for artistic interventions in a commercialized society and create new interpretation of public space.

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