Bio: Etienne Joseph is a London based Archivist, Researcher, Artist and Educator whose practice draws together his lived experience over the past twenty years or so. His practice explores the nexus between heritage, art, and notions of tangibility and intangibility. Etienne is primarily interested in interventions which democratise 'heritage materials' by putting them into dialogue with wider (non) material culture; subverting traditional power structures and enabling access by a broad range of publics. Etienne's cultural influences as a member of the African diaspora permeate his work. This is most readily apparent in the musical component of his projects. 'Routes of Resistance' (2011) was a project that explored the movement of the Ashanti/Akan peoples from West Africa to the Caribbean during the transatlantic slave trade. This movement was interrogated through popular and traditional music alongside a range of other art forms. Etienne's contribution to the National Archives 'Caribbean Through a Lens' (2012) project again used music alongside physical archives as a primary tool in exploring the shared heritage of intergenerational groups of African-Caribbean descent. His PhD thesis 'Africa In London': Race Music and Place at the Africa Centre 1975-2000' explores the importance of London's Africa Centre as a musical space and hub for continental African artists both through archives and oral testimony. Recently, Etienne has formed 'Decolonising the Archive' in an attempt to question, through practical intervention, prevailing notions of heritage and history sharing in the UK. His approach is interdisciplinary, and as such, necessitates frequent collaboration with other artists and heritage professionals. www.decolonisingthearchive.com