Bio: Alyssa Grossman is a postdoctoral research fellow in Critical Heritage Studies at the University of Gothenburg. She holds a PhD in Social Anthropology with Visual Media from the University of Manchester, and an MA in Visual Anthropology from the Granada Centre for Visual Anthropology. Her work incorporates filmmaking and other experimental, sensory, and collaborative methods to investigate everyday sites and practices of memory in post-communist Romania. She is also currently beginning a new research project exploring innovative approaches towards engaging with and reinterpreting artifacts and texts from ethnographic museum collections.

Crossing the boundaries between anthropological and artistic research, she has been involved in long-term collaborations with visual artist Selena Kimball, resulting in joint texts, films, and gallery installations. Her films *Memory Objects, Memory Dialogues* (2011, co-directed with Selena Kimball); *In the Light of Memory* (2010), and *Into the Field* (2005) have been screened at ethnographic and documentary film festivals worldwide. Recent publications include ‘Forgotten Domestic Objects: Capturing Involuntary Memories in Post-communist Bucharest,’ in *Home Cultures: Journal of Architecture, Design, and Domestic Space* (2015), ‘Remembering the Leu: Encounters with Money and Memory in Post-communist, Accession-Era Romania,’ in the *Anthropological Journal of European Cultures* (2014), and ‘Memory Objects, Memory Dialogues: Common-sense Experiments in Visual Anthropology,’ in *Experimental Film and Anthropology* (2014).