Bio: Jason E. Bowman is an artist with a curatorial practice, writer, researcher and educator. As an artist he works primarily by commission and develops longitudinal projects that emanate from questions relating to social engagement, participation and coercion of 'publics' and 'subjectivities'. He rarely allows his hand to touch his own works, which are not media-specific, and instead works with others who ultimately become responsible for the implementation of their fantasies of his work.

He is MFA: Fine Art Programme Leader and Research Representative: Fine Art at Valand Academy, University of Gothenburg. He is a member of the working group for PARSE (Platform for Artistic Research Sweden).

He was a co-researcher on the Swedish Research Council Funded project, *Trust and Unfolding Dialogue in Contemporary Art* for which he edited the publication, *Esther Shalev-Gerz: The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues* (Art and Theory Stockholm, 2013). This book provides a platform for a debate on trust and dialogue and to act as a catalyst for reflection on the relativity of these two concepts when characterized by, and as, art. Contributors: Stefanie Baumann, Jason E. Bowman, George Didi-Huberman, Lisa Le Feuvre, Andrea Phillips, Jacques Rancière, Jacqueline Rose, Esther Shalev-Gerz, Annika Wik and James E. Young.

In 2014, Jason was awarded a Swedish Research Council grant to develop *Stretched* – a research project that seeks to contribute new knowledge of Fine Art practice and its effects, through researching how artistic practice is assembled, expanded and stretched within the cultures of ‘the artist-led’.