



Documentation and interpretation of Rock Art (AE 2060). 15 higher education credits. Swedish Rock Art Research Archives Department of Historical Studies: University of Gothenburg

The main purpose of this course is to analyze, plan, conduct and critical reflect upon both practical and theoretical aspects of documentation and interpretations of rock art. It is organized in three main sections: (i) one distance-based sequence focusing on theory, (ii) one applied sequence conducted in the field, (iii) one distance-based advanced study project.

(i).The theory based sequence is partly distance-based, with instruction provided through an online platform. The sequence gives a detailed overview of previously and currently dominant perspectives within rock art research. Some of the important aspects covered are, for instance, landscape perspectives, history of research, image interpretation, power and gender perspectives as well as other societal approaches. The general idea with this sequence is to build up theory and perspectives that in turn could be used for the advanced study project. Study questions, literature and essays from former courses will be provided for this purpose.

(ii).The field part of the sequence is conducted within the Tanum World Heritage Area and in the Swedish Rock Art Research Archives' facilities at the Vitlycke Rock Art Museum. This sequence is taught in the form of lectures and seminars, and theory is applied in practice through fieldwork and documentation work. The fieldwork covers both elementary and more advanced knowledge of documentation of rock art, and introduces a variety of documentation methods: rubbing method, digital photography with Structure from Motion technique, laser scanning, and measurements with GPS/Totalstation. This part covers about 12 days in field. The Dep of historical studies covers lodging and travels in Tanum and also the travels back and forth to Gothenburg - Tanum. However, the students have to finance the cost for their own food during this phase.

(iii).The advanced study project is in the form of an article or essay of at least 5,000 words. The project should be a critical, philosophical evaluation of documentation and interpretation of rock art, firmly grounded in course readings. The student will present their individual study project in a concluding seminar.

Entry requirements

- Note : First entry for this course is the 22nd of February 2017 and application deadline is the 3rd of mars 2017. Students can apply via www.antagning.se or <https://www.universityadmissions.se/intl/start>
- Admission to the course requires a Bachelor of Arts or the equivalent of 180 higher education credits, of which 90 credits within the disciplines of Archaeology or Classical Archaeology and Ancient History.
- For further information about the course se enclosed PDF: Syllabus 2060 or www.shfa.se
- Information about practical details such as lodging, cost for food, clothing etc will be provided in good time before the course starts.





Swedish Rock Art Research Archives

Svenskt HällristningsForskningsArkiv

ETT NATIONELLT ARKIV FÖR DOKUMENTATION OCH FORSKNING



GÖTEBORGS UNIVERSITET